

MODOS EMPEZANDO DESDE DO, CUERDA DE LA 3er. TRASTE MAYORES-MENORES

Jónico Lidio Mixolidio

4/4

2 4 1 2 4 1 3 4 | 2 4 2 #3 4 1 3 4 | 2 4 1 2 4 1 b2 4

Dórico Eólico

3 4 1 4 1 b2 4 | 3 4 1 3 b4 b1 3

Frigio Locrio

1 2 b4 1 3 b4 b1 3 | 1 2 b4 1 b2 b4 b1 4

MODOS EMPEZANDO DESDE DO, CUERDA DE LA 3er. TRASTE POR ORDEN DE GRADO

Jónico Dórico Frigio

2 4 1 2 4 1 3 4 | 1 3 4 1 b2 4 | 1 2 b4 1 3 b4 b1 3

Lidio Mixolidio

2 4 2 #3 4 1 3 4 | 2 4 1 2 4 1 b2 4

Eólico Locrio

1 3 4 1 3 b4 b1 3 | 1 2 b4 1 b2 b4 b1 4

**MODOS EMPEZANDO DESDE DO, CUERDA DE MI 8º TRASTE
MAYORES-MENORES**

Jónico Lidio Mixolidio

4 4 4

Dórico Eólico

4 4

Frigio Locrio

3 3

MODOS EMPEZANDO DESDE DO, POR ORDEN DE GRADO

Jónico Dórico Frigio

4 4 3

Lidio Mixolidio

4 4

Eólico Locrio

4 3

**MODOS DIATÓNICOS DE DO, ASCENDIENDO POR EL MÁSTIL
ASCENDENTES**

Jónico Dórico Frigio

This block contains the first three modes of the diatonic scale of D in ascending order. Each mode is shown on a bass clef staff with fingerings indicated by numbers 1-4. The Jónico mode starts on D (2), Dórico on D (1), and Frigio on D (1).

Lidio Mixolidio

This block contains the next two modes: Lidio (starting on D, 2) and Mixolidio (starting on D, 2).

Eólico Locrio

This block contains the final two modes: Eólico (starting on D, 1) and Locrio (starting on D, 1).

**MODOS DIATÓNICOS DE DO, DESCENDIENDO POR EL MÁSTIL
ASCENDENTES**

Jónico Locrio Eólico

This block contains the first three modes of the diatonic scale of D in descending order. Each mode is shown on a bass clef staff with fingerings indicated by numbers 1-4. The Jónico mode starts on D (2), Locrio on D (1), and Eólico on D (1).

Mixolidio Lidio

This block contains the next two modes: Mixolidio (starting on D, 2) and Lidio (starting on D, 2).

Frigio Dórico

This block contains the final two modes: Frigio (starting on D, 1) and Dórico (starting on D, 1).

**MODOS DIATÓNICOS DE DO, ASCENDIENDO POR EL MÁSTIL
DESCENDENTES**

This section contains seven lines of musical notation, each representing a diatonic mode of D ascending the fretboard. The modes and their corresponding fingerings are: Jónico (4, 3, 1, 4, 2, 1, 4), Dórico (4, 2, 1, 4, 1, 4, 3, 1), Frigio (3, 1, 4, 3, 1, 4, 2, 1), Lidio (4, 3, 1, 4, 3, 1, 4, 2), Mixolidio (4, 2, 1, 4, 2, 1, 4, 2), Eólico (3, 1, 4, 3, 1, 4, 3, 1), and Locrio (3, 1, 4, 2, 1, 4, 2, 1). Each line shows the sequence of notes and the finger numbers used to play them.

**MODOS DIATÓNICOS DE DO, DESCENDIENDO POR EL MÁSTIL
DESCENDENTES**

This section contains seven lines of musical notation, each representing a diatonic mode of D descending the fretboard. The modes and their corresponding fingerings are: Jónico (4, 3, 1, 4, 2, 1, 4), Locrio (3, 1, 4, 2, 1, 4, 2, 1), Eólico (3, 1, 4, 3, 1, 4, 3, 1), Mixolidio (4, 2, 1, 4, 2, 1, 4, 2), Lidio (4, 3, 1, 4, 3, 1, 4, 2), Frigio (3, 1, 4, 3, 1, 4, 2, 1), and Dórico (4, 2, 1, 4, 1, 4, 3, 1). Each line shows the sequence of notes and the finger numbers used to play them.

**MODOS DIATÓNICOS DE DO, ASCIENDIENDO POR EL MÁSTIL
ASCENDENTE-DESCENDENTE**

28 Jónico

Dórico

Frigio

34 Lidio

Mixolidio

38 Eólico

Locrio

**MODOS DIATÓNICOS DE DO, ASCIENDIENDO POR EL MÁSTIL
DESCENDENTE-ASCENDENTE**

42 Jónico

Dórico

Frigio

48 Lidio

Mixolidio

52 Eólico

Locrio

**MODOS DIATÓNICOS DE LA, ASCENDIENDO POR EL MÁSTIL
ASCENDENTES**

84 Jónico Dórico Frigio

84 Jónico Dórico Frigio

This block contains the first three modes of the diatonic scale of La, ascending on the fretboard. The Jónico mode (84) is shown with fingerings 4, 1, 3, 4, 1, 4, 1, 2. The Dórico mode is shown with fingerings 4, 1, 2, 4, 1, 3, 4, 1. The Frigio mode is shown with fingerings 3, 4, 1, 4, 1, 2, 4, 1.

90 Lidio Mixolidio

90 Lidio Mixolidio

This block contains the next two modes: Lidio (90) with fingerings 4, 1, 2, 4, 1, 2, 4, 1 and Mixolidio with fingerings 4, 1, 3, 4, 1, 3, 4, 1.

94 Eólico Locrio

94 Eólico Locrio

This block contains the final two modes: Eólico (94) with fingerings 4, 1, 2, 4, 1, 2, 4, 1 and Locrio with fingerings 3, 4, 1, 3, 4, 1, 4, 1.

**MODOS DIATÓNICOS DE LA, DESCENCIENDO POR EL MÁSTIL
ASCENDENTES**

98 Jónico Locrio Eólico

98 Jónico Locrio Eólico

This block contains the first three modes of the diatonic scale of La, descending on the fretboard. The Jónico mode (98) is shown with fingerings 4, 1, 3, 4, 1, 4, 1, 2. The Locrio mode is shown with fingerings 3, 4, 1, 3, 4, 1, 4, 1. The Eólico mode is shown with fingerings 4, 1, 2, 4, 1, 2, 4, 1.

104 Mixolidio Lidio

104 Mixolidio Lidio

This block contains the next two modes: Mixolidio (104) with fingerings 4, 1, 3, 4, 1, 3, 4, 1 and Lidio with fingerings 4, 1, 4, 1, 2, 4, 1, 2.

108 Frigio Dórico

108 Frigio Dórico

This block contains the final two modes: Frigio (108) with fingerings 3, 4, 1, 4, 1, 2, 4, 1 and Dórico with fingerings 4, 1, 2, 4, 1, 3, 4, 1.

**MODOS DIATÓNICOS DE LA, ASCENDIENDO POR EL MÁSTIL
DESCENDENTES**

112

Jónico Dórico Frigio

This block contains the first three modes: Jónico, Dórico, and Frigio. Each mode is shown in two parts: an ascending scale (from left to right) and a descending scale (from right to left). The notes are marked with fingerings (1-4) and the scales are separated by vertical bar lines.

118

Lidio Mixolidio

This block contains the next two modes: Lidio and Mixolidio. Each mode is shown in two parts: an ascending scale and a descending scale, with fingerings and bar lines as in the previous block.

122

Eólico Locrio

This block contains the final two modes: Eólico and Locrio. Each mode is shown in two parts: an ascending scale and a descending scale, with fingerings and bar lines.

**MODOS DIATÓNICOS DE LA, DESCENDIENDO POR EL MÁSTIL
DESCENDENTES**

126

Jónico Locrio Eólico

This block contains the first three modes of the descending section: Jónico, Locrio, and Eólico. Each mode is shown in a single descending scale from right to left, with fingerings and bar lines.

132

Mixolidio Lidio

This block contains the next two modes: Mixolidio and Lidio. Each mode is shown in a single descending scale from right to left, with fingerings and bar lines.

136

Frigio Dórico

This block contains the final two modes: Frigio and Dórico. Each mode is shown in a single descending scale from right to left, with fingerings and bar lines.

**MODOS DIATÓNICOS DE LA, ASCENDIENDO POR EL MÁSTIL
ASCENDENTE-DESCENDENTE**

140 Jónico Dórico Frigio

Musical notation for modes Jónico, Dórico, and Frigio. The Jónico mode is shown with notes G, A, B, C, D, E, F#, G. The Dórico mode is shown with notes G, A, B, C, D, E, F, G. The Frigio mode is shown with notes G, A, B, C, D, E, F, G. Fingerings are indicated by numbers 1-4 below the notes.

146 Lidio Mixolidio

Musical notation for modes Lidio and Mixolidio. The Lidio mode is shown with notes G, A, B, C, D, E, F#, G. The Mixolidio mode is shown with notes G, A, B, C, D, E, F, G. Fingerings are indicated by numbers 1-4 below the notes.

150 Eólico Locrio

Musical notation for modes Eólico and Locrio. The Eólico mode is shown with notes G, A, B, C, D, E, F, G. The Locrio mode is shown with notes G, A, B, C, D, E, F, G. Fingerings are indicated by numbers 1-4 below the notes.

**MODOS DIATÓNICOS DE LA, ASCENDIENDO POR EL MÁSTIL
DESCENDENTE-ASCENDENTE**

154 Jónico Eólico Locrio

Musical notation for modes Jónico, Eólico, and Locrio. The Jónico mode is shown with notes G, F#, E, D, C, B, A, G. The Eólico mode is shown with notes G, F, E, D, C, B, A, G. The Locrio mode is shown with notes G, F, E, D, C, B, A, G. Fingerings are indicated by numbers 1-4 below the notes.

160 Mixolidio Lidio

Musical notation for modes Mixolidio and Lidio. The Mixolidio mode is shown with notes G, F, E, D, C, B, A, G. The Lidio mode is shown with notes G, F#, E, D, C, B, A, G. Fingerings are indicated by numbers 1-4 below the notes.

164 Frigio Dórico

Musical notation for modes Frigio and Dórico. The Frigio mode is shown with notes G, F, E, D, C, B, A, G. The Dórico mode is shown with notes G, F, E, D, C, B, A, G. Fingerings are indicated by numbers 1-4 below the notes.

**MODOS DIATÓNICOS DE LA, DESCENDIENDO POR EL MÁSTIL
ASCENDENTE-DESCENDENTE**

168

Jónico 4 1 3 4 1 4 1 2

Locrio 1 4 1 4 3 1 4 3

Eólico 4 1 2 4 1 2 4 1

174

Mixolidio 1 4 3 1 4 3 1 4

Lidio 4 1 4 1 2 4 1 2

178

Frigio 1 4 2 1 4 1 4 3

Dórico 4 1 2 4 1 3 4 1

**MODOS DIATÓNICOS DE LA, DESCENDIENDO POR EL MÁSTIL
DESCENDENTE-ASCENDENTE**

182

Jónico 2 1 4 1 4 3 1 4

Locrio 3 4 1 3 4 1 4 1

Eólico 1 4 2 1 4 2 1 4

188

Mixolidio 4 1 3 4 1 3 4 1

Lidio 2 1 4 2 1 4 1 4

192

Frigio 4 1 4 1 2 4 1 4

Dórico 1 4 3 1 4 2 1 4